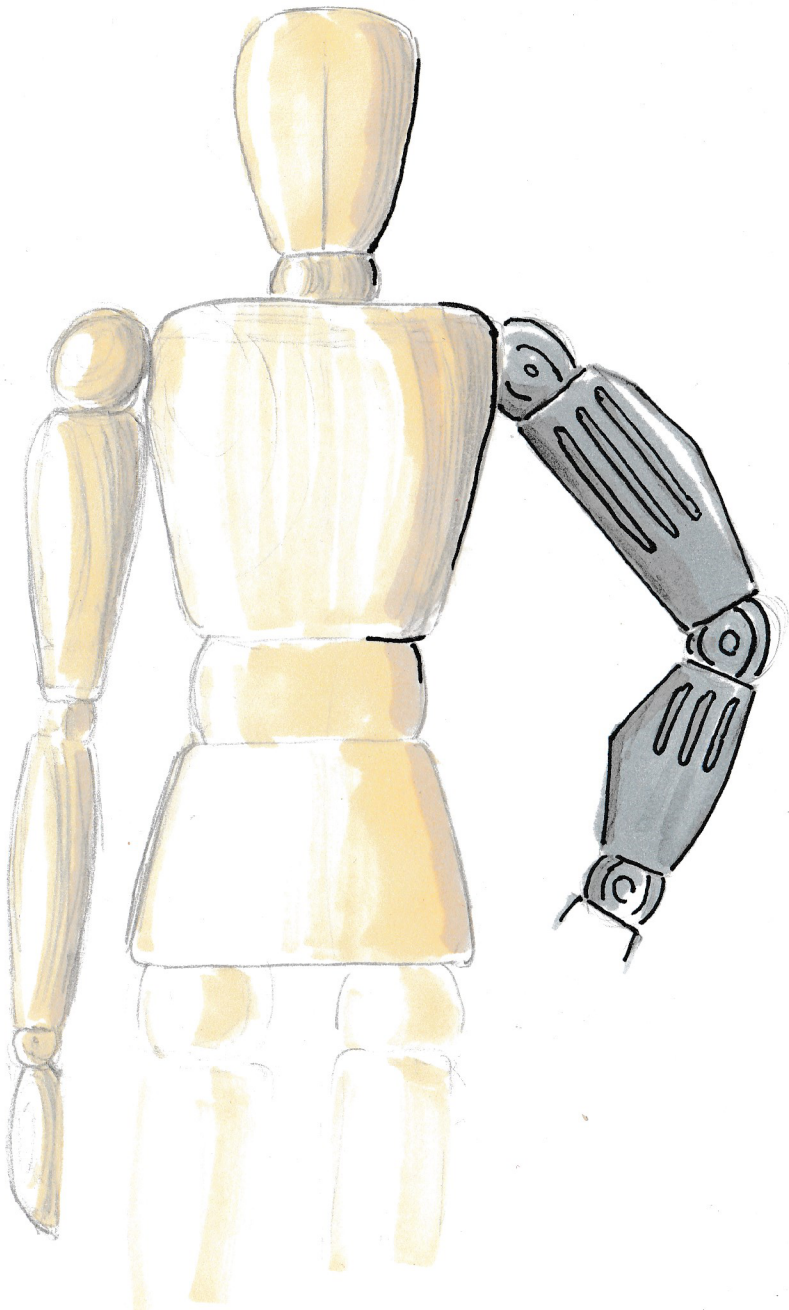


IDEA FOR AN ANIMATION — STOP MOTION OR JUST PUT IT IN AN AI GENERATOR?

TWO BORED ARTISTS MODELS REALISE THAT THE COMING ROBOTIC AGE WILL SUPPLANT HUMANS AND PUT THEM OUT OF WORK. SO THEY ALTER THEIR BODIES USING TOY ROBOT PARTS

BUT IN CHANGING THEIR BODIES, WHICH CHANGES THEIR MINDS. THEY LOSE THEMSELVES IN THE THOUGHTS OF WORLD DOMINATION

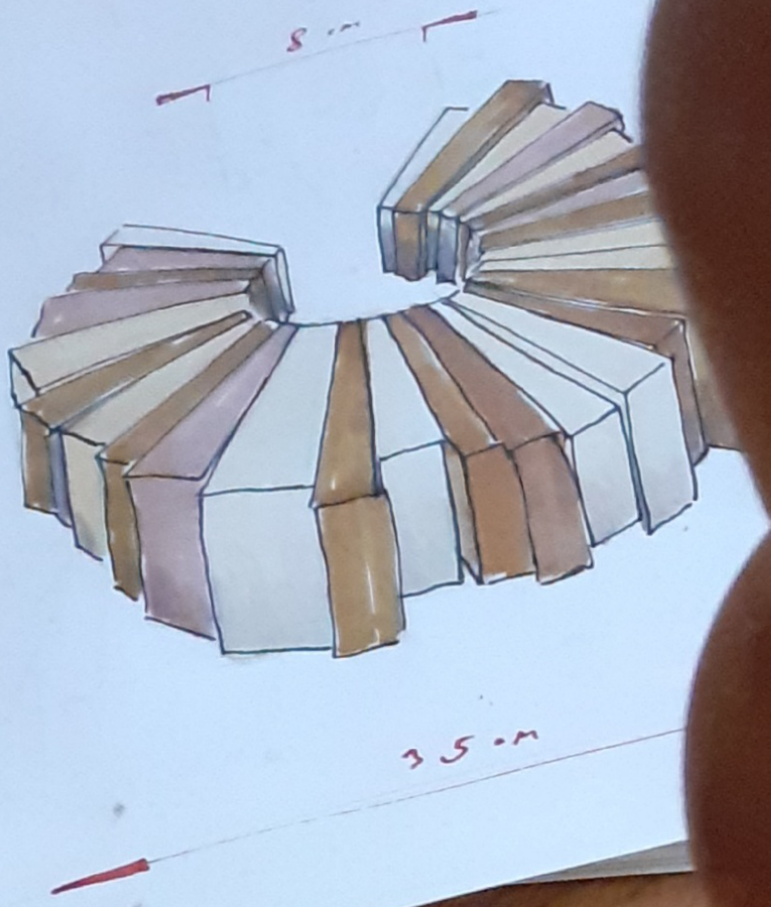
STILL, BEING SO VERY SMALL COMPARED TO AND POWERLESS THE ROBOTS THAT NOW DRAW THEM.

THEY REMAIN MUTE.... [redacted]. LIFE HASN'T CHANGED

IF THIS WAS MADE VIA STOP MOTION ANIMATION YOU'D NEED TO SCOUR ALL THE THRIFT STORES FOR ROBOT (PLASTIC TOY) PARTS.

NOT A GREAT IDEA BUT RELEVANT TO THE TIMES

AVM 25



UFF / SLOW EXPLOSION..
DIFFERING LOOP OF
SIZES. EACH SEGMENTS
IN SIZES CREATE A SLIGHT
COOLING RIB - EFFECT.
LAY DOWN ON ITS SIDE
HE EDGE. WHEREBY IT FINDS
QUILIBRIUM
VARIATIONS IN LENGTH UNTIL
ETC CREATE REPEAT VARIATIONS.
SEGMENTS MAY BE ADDED.
VERSION AND CALL MOMENTS
GLUED TOGETHER
A MODEL IN AN
FIRM
LUCK- ROUND AUM 25
MENT A HOUSE

EXPLOSION"
8 cm
3.5 cm